

SUPPLIES FOR WATERCOLOR FUNDAMENTALS I: HOW TO BEGIN

If you have any questions about the supplies, or if you already have watercolor supplies and wonder whether they are OK to bring, please feel free to call the instructor, Marilyn Brandenburger: 404-325-4302.

Approx. cost: \$100 - 125

1. Watercolor paints: (Professional grade, “tube” paints preferred. “Pan” colors OK if you already have them.) You will need a “warm” and “cool” each of red, yellow and blue. Bring the following colors or their equivalents:
 - Alizarin Crimson or Permanent Rose
 - Cadmium Red Light or Vermillion
 - Cadmium Lemon or Cadmium Yellow Light
 - Cadmium Yellow Deep
 - Phthalo Blue or Prussian Blue
 - Ultramarine blue
 - Ultramarine violet or Magenta
2. Student grade pad of 9” x 12” 140 lb. cold-press watercolor paper. This is for practice in technique and color mixing.
3. 9” X 12,” 140lb, acid-free, cold press watercolor **block** (Arches, Waterford, Lana, Winsor & Newton are all good. Avoid Canson.)
4. 3-4 sheets of 9 x 12 tracing paper
5. HB drawing pencil or any light-tone drawing pencil
6. Two erasers: 1) a white plastic eraser (Recommended: Staedtler “Mars”) and 2) a gray, kneaded eraser (Design brand)
7. Watercolor brushes: #10 – 12 round that comes to a point, 1/2” wide, flat “wash” brush
8. Two plastic water containers
9. A white-surfaced watercolor palette. A round palette is preferred, but rectangular is OK.
10. Small box of Kleenex
11. White artist’s tape (preferred) or masking tape (No colored tape!)
12. Small spray bottle (to moisten the paint in your palette)
13. 12” T-square
14. Something to carry your brushes in, to protect the tips

15. Tackle box or other sort of container for your supplies
16. Stuff you have around the house:
 - Small container of table salt
 - Used toothbrush
 - Single-edge safety razor blade

Recommended book: [The Watercolorist's Essential Notebook](#) by Gordon MacKenzie. North Light Books, 1999. Available in most libraries, art stores and online.